

**THE WEDNESDAY MUSIC CLUB SCHOLARSHIP COMPETITION**  
**University Baptist Church, Charlottesville**  
**January 25, 2025**

**Camp Scholarship - Junior Division - Choir Room**

| Time    | Instrument | Compostition                        | Movement               | Composer                                       |
|---------|------------|-------------------------------------|------------------------|--|
| 3:45 PM | Piano      | Sonatina in a minor, Op. 27, No. 18 |                        | Dmitri Kabalevsky                              |
| 3:49 PM | Piano      | Sonatina Op.88, No.3                | 3. Allegro<br>Burlesco | Friedrich Kuhlau                               |
| 3:55 PM | Piano      | Waltz in A Minor, Op. Posth.        |                        | Frédéric Chopin                                |
| 4:00 PM | Piano      | French Child's Song                 |                        | Franz Behr                                     |
| 4:03 PM | Piano      | Maple Leaf Rag                      |                        | Scott Joplin                                   |
| 4:09 PM | Piano      | Polonaise Op. Post.                 |                        | Frédéric Chopin                                |
| 4:14 PM | Piano      | Sonatina Opus 55, No. 1             | Allegro, Vivace        | Friedrich Kuhlau                               |
| 4:20 PM | Flute      | Andante Pastoral et Scherzettino    |                        | Paul Taffanel                                  |
| 4:30 PM | Piano      | Solas                               |                        | Jamie Duffy, arranged<br>by Dietmar Steinhauer |
| 4:37 PM | Piano      | Sonata Op. 13                       | 3. Rondo:Allegro       | Ludwig van Beethoven                           |
| 4:45 PM | Violin     | Csardas                             |                        | Vittorio Monti, edited by<br>Richard Cerwonsky |

\* Student names have been omitted.

**THE WEDNESDAY MUSIC CLUB SCHOLARSHIP COMPETITION**  
**University Baptist Church, Charlottesville**  
**January 25, 2025**

**Camp Scholarship - Senior Division - Choir Room**

| Time     | Instrument | Compostition  | Movement                         | Composer                                 |
|----------|------------|---|----------------------------------|--|
| 10:45 AM | Piano      | Deux Arabesques No. 1                                       |                                  | Claude Debussy                           |
| 10:54 AM | Violin     | Violin concerto no. 1 in g minor op. 26                     | 1. Vorspiel:<br>Allegro moderato | Max Bruch                                |
| 11:05 AM | Piano      | Polonaise Op.40, No.1                                       |                                  | Frédéric Chopin                          |
| 11:10 AM | Piano      | Toccata in E-flat minor                                     |                                  | Aram Khachaturian                        |
| 11:18 AM | Piano      | Notturmo Op.54,No. 4  |                                  | Edward Grieg                             |
| 11:26 AM | Piano      | Morning from Peer Gynt Suite No. 1                          |                                  | Edvard Grieg, arranged<br>by Nancy Faber |
| 11:29 AM | Violin     | Violin Concerto No.2 in G Major                             | 1. Movement:<br>Allegro Moderato | Joseph Haydn                             |
| 11:40 AM | Piano      | Morceaux de Fantaisie Op. 3 No. 4<br>(Polichinelle)         |                                  | Sergei Rachmaninov                       |
| 11:46 AM | Piano      | Solfeggietto  |                                  | Carl Philipp Emanuel<br>Bach             |
| 11:50 AM | Cello      | Cello Suite #2 in D minor, BWV 1008                         | 1. Prelude                       | Johann Sebastian Bach                    |
| 11:57 AM | Piano      | Scenes from Childhood Op. 15 No. 12 Child<br>falling asleep |                                  | Robert Schumann                          |
| 12:00 PM | Piano      | Sea Piece Op. 55 no 5, Song                                 |                                  | Edward MacDowell                         |
| 12:07 PM | Oboe       | Oboe Sonata in D Major, Op. 166                             | 2                                | Camille Saint-Saëns                      |

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**THE WEDNESDAY MUSIC CLUB SCHOLARSHIP COMPETITION**  
**University Baptist Church, Charlottesville**  
**January 25, 2025**

**High School Competition: Choir Room**

| Time     | Instrument | Compostition                      | Movement | Composer                  |
|----------|------------|-----------------------------------|----------|---------------------------|
| 9:00 AM  | Piano      | Fantasie- Impromptu, Op.66        |          | Frédéric Chopin           |
| 9:09 AM  | Violin     | Violin Concerto No.9, Op.104      | 1        | Charles-Auguste de Bériot |
| 9:19 AM  | Piano      | Intermezzo Op. 117 No. 1          |          | Johannes Brahms           |
| 9:25 AM  | Piano      | Prelude in C# Minor, Op. 3, No. 2 |          | Sergei Rachmaninoff       |
| 9:33 AM  | Piano      | Ashitaka and San                  |          | Joe Hisaishi              |
| 9:38 AM  | Piano      | Mephisto Waltz No.1, S.514        |          | Franz Liszt               |
| 9:52 AM  | Trumpet    | Daises                            |          | Hale Ascher<br>VanderCook |
| 9:58 AM  | Piano      | Prelude. op. 3, no. 2             |          | Sergei Rachmaninoff       |
| 10:05 AM | Piano      | Toccata in E-flat minor           |          | Aram Khachaturian         |

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**THE WEDNESDAY MUSIC CLUB SCHOLARSHIP COMPETITION**  
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**January 25, 2025**

**Senior Competition: Choir Room**

| Time    | Instrument     | Compostition                                       | Movement            | Composer              |
|---------|----------------|--|---------------------|-----------------------|
| 1:30 PM | Alto Saxophone | Capriccio No 1                                     |                     | Niccolò Paganini      |
|         |                | Concertante  |                     | Clare Grundman        |
| 1:45 PM | Piano          | Reverie  |                     | Claude Debussy        |
|         |                | Polonaise in C-Sharp Minor                         |                     | Frédéric Chopin       |
| 2:00 PM | Cello          | Cello Concerto No. 1                               | 1                   | Dmitri Kabalevsky     |
|         |                | Cello Suite No. 2                                  | 1. Prelude          | Johann Sebastian Bach |
| 2:15 PM | Piano          | Sonata in D Major Hob.XVI:37                       | 1. Allegro con brio | Joseph Haydn          |
|         |                | Liebesträum Notturmo No.3                          |                     | Franz Liszt           |
| 2:27 PM | Violin         | Romance in F minor, Opus 11                        |                     | Antonin Dvorak        |
|         |                | Partita No. 3 in E major, S. 1006                  | 1. Preludio         | Johann Sebastian Bach |
| 2:40 PM | Piano          | Sonata Op. 13, Pathetique                          | 1                   | Ludwig van Beethoven  |
|         |                | Prelude #2, c minor, Well Tempered Clavier, book I |                     | Johann Sebastian Bach |
| 2:58 PM | Piano          | Sonata No. 10 K. 330                               | 1. Allegro Moderato | Wolfgang A. Mozart    |
|         |                | Estampes No. 1 Pagodes                             |                     | Claude Debussy        |

Composition Competition: Judged Electronically

\* Student names have been omitted.